

TRANSPOSED  
OCARINA

# AMAZING GRACE

"INTERMEDIATE LEVEL"

TRADITIONAL  
ARR. BY TADASHI KISE

SWING

$\text{J} = 132$

[INTRO]

The musical score consists of ten staves of music. The first staff is labeled [INTRO]. The second staff begins with FMA<sup>7</sup>, followed by EMI<sup>7(b5)</sup>, A<sup>7</sup>, DMI<sup>7</sup>, and E<sup>b7</sup>. The third staff starts with DMI, followed by DMI/C<sup>#</sup>, DMI/C, DMI/B, B<sup>b</sup>MA<sup>7</sup>, E<sup>b7</sup>, D<sup>7</sup>, D<sup>b7</sup>, and C<sup>7</sup>. The fourth staff contains measures 1 through 5, with labels A and B above the first two measures. Measures 1 and 2 start with F<sup>6</sup> and A<sup>7</sup> respectively. Measures 3 and 4 start with B<sup>b</sup>MA<sup>7</sup> and FMA<sup>7</sup> respectively. Measure 5 starts with E<sup>b7</sup>. The fifth staff starts with GMI<sup>7</sup>, followed by C<sup>7</sup>. The sixth staff starts with FMA<sup>7</sup>, followed by A<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, and FMA<sup>7</sup>. The seventh staff starts with DMI<sup>7</sup>, followed by GMI<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, D<sup>7</sup>, GMI<sup>7</sup>, and C<sup>7</sup>. The eighth staff starts with F<sup>6</sup>, followed by A<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, and FMA<sup>7</sup>. The ninth staff starts with E<sup>b7</sup>, followed by GMI<sup>7</sup>, and C<sup>7</sup>. The tenth staff starts with FMA<sup>7</sup>, followed by A<sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, and FMA<sup>7</sup>. The eleventh staff starts with DMI<sup>7</sup>, followed by GMI<sup>7</sup>, C<sup>7</sup>, and F<sup>6</sup>. The twelfth staff ends with a final C<sup>7</sup>.

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**C**

33 F<sup>b</sup> SOLO A<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup>

37 F<sup>b</sup> E<sup>b7</sup> GMI<sup>7</sup> C<sup>7</sup>

41 FMA<sup>7</sup> A<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup>

45 DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>b</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

**D**

49 F<sup>b</sup> A<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup>

53 F<sup>b</sup> E<sup>b7</sup> GMI<sup>7</sup> C<sup>7</sup>

57 FMA<sup>7</sup> A<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup>

61 DMI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sup>b</sup> D<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> SOLO ENDS

**E**

65 F<sup>b</sup> A<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup>

69 F<sup>b</sup> E<sup>b7</sup> GMI<sup>7</sup> C<sup>7</sup>

73 FMA<sup>7</sup> A<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> FMA<sup>7</sup>

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3

77 D MI<sup>7</sup> G MI<sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>7</sup> G MI<sup>7</sup> C<sup>7</sup>

INTERLUDE 81 D MI D MI/C# D MI/C D MI/B B<sup>b</sup> MA<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>

[F] 85 F<sup>6</sup> A<sup>7</sup> B<sup>b</sup> MA<sup>7</sup> F MA<sup>7</sup>

89 F<sup>6</sup> E<sup>b7</sup> G MI<sup>7</sup> C<sup>7</sup>

93 F MA<sup>7</sup> A<sup>7</sup> B<sup>b</sup> MA<sup>7</sup> F MA<sup>7</sup>

97 D MI<sup>7</sup> G MI<sup>7</sup> C<sup>7</sup> B MI<sup>7(b5)</sup> E<sup>7</sup> A MI<sup>7</sup> D<sup>7</sup>

[G] 101 G<sup>6</sup> B<sup>7</sup> C MA<sup>7</sup> G MA<sup>7</sup>

105 G<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> A MI<sup>7</sup> D<sup>7</sup>

109 G MA<sup>7</sup> B<sup>7</sup> C MA<sup>7</sup> B MI<sup>7</sup> E<sup>7</sup>

113 A MI<sup>7</sup> D<sup>7</sup> C<sup>#MI<sup>7(b5)</sup></sup> C<sup>7</sup> B MI<sup>7</sup> B<sup>b7</sup>

ENDING 117 A MI<sup>7</sup> A<sup>b7</sup> G MA<sup>7</sup>